

David H. Bosboom

New York City, NY
Rio de Janeiro, Brasil

Lighting Designer

- "CARMINA BURANA" (2009) UFRJ-Escola da Music/Caique Botkay, Director
This was my first full-scale design in Rio de Janeiro. I conceived and installed a complete vertical truss system in a concert hall which contained only minimal house lights and nothing else, not even permanent seating. The space was still being renovated at the time of this production.
- Teatro Meninos de Luz (2006-2007) Rio de Janeiro, Brasil
I designed and installed a permanent lighting system and repertory plot for a new theatre in Rio de Janeiro, Brazil. All aspects, from the power distribution, purchasing of the lighting instruments and cables to the control console were under my direct control and authority.
- FALSE WITNESS (2006) Ilan Lewinger, Director\False Witness Project
The staged trial of Humanity vs. Hitler in a live multi-media staged drama in south Florida.
- Anikai Dance Company (2005) Dance Theatre\Boston University Sports Complex
I created the repertory plot used at the Sports Complex while designing for this company.
- Akhra Dance Company (2005) Seattle International Children's Festival
To limit stage distraction my design included "not"lighting" the musicians who performed live with this dance company.
- North Eastern Dance Company (2005) MainStage @ Roxbury Community College
I was the resident lighting designer while working at RCC.
- Jim Viera's "BOSTON YOUTH MOVES" (2005) Green Street Dance Studios
I designed the lights for this one night event showing off the talents of Boston's finest young dancers.
- "SCOTLAND THE BRAVE" (1998) Columbia Artist Management, Inc.
My responsibilities on this tour included designing the lights for a variety of venues including arenas, stages and convention centers.
- "STARS OF THE BOLSHOI BALLET" (1986-1993) Columbia Artist Management, Inc.
I have taken multiple companies of the Bolshoi & Kirov Ballet over seven years through the Andrew Grossman Division. My job included the lighting design plus the show schedule from Load-In to Load-Out.
- IN THE LAND OF ISRAEL (1987-1988) US & Canadian LOA Tours
A one-woman show where I was lighting designer and stage manager.
- "Ling Feng" (USA Premiere) (1985) Town Hall\Golden Asia, Inc.
Mainland China's Ling Feng in an evening of entertainment at Town Hall in NY.
- AIN'T MISBEHAVIN' (Musical) (1984) Bus & Truck\Alan Weeks, Director/Choreographer
Another recreation of an American Musical Classic.
- "BAYANIHAN PHILIPPINE DANCE CO" (1984) Columbia Artist Management, Inc.
I toured as the company's lighting director throughout the U.S.
- Great Neck Playhouse Theatre (1982) Great Neck, New York
I was resident lighting designer and associate producer. One of the shows produced that year was, "Hey Ma ... Kaye Ballard" which later went to New York's Off Broadway.
- Lincoln Center OUT-OF-DOORS Series (1980) New York City
Earl Wrightson, Lois Hunt & Sandman Sims headlined at this free outdoor concert series with scenery & lighting designed by me.
- "Chinese Acrobats & Magicians of Taiwan" (1979-1980) Minskoff/Nederlander Org.
I also designed the lighting for the road and on Broadway for this Bus & Truck tour which traveled the US and Canada for over 7 months doing mostly one night stands.